



*Montegrappa*



January 2020



New powers for a rare Montegrappa silhouette: the Extra Otto returns, resplendent in deep blue lapis lazuli. With a shimmer resembling the heavens, this metamorphic stone has featured in jewellery design for more than six thousand years. Egyptian ornamentations underline the ancient origins and supernatural presence of the Extra Otto Sapphirus.



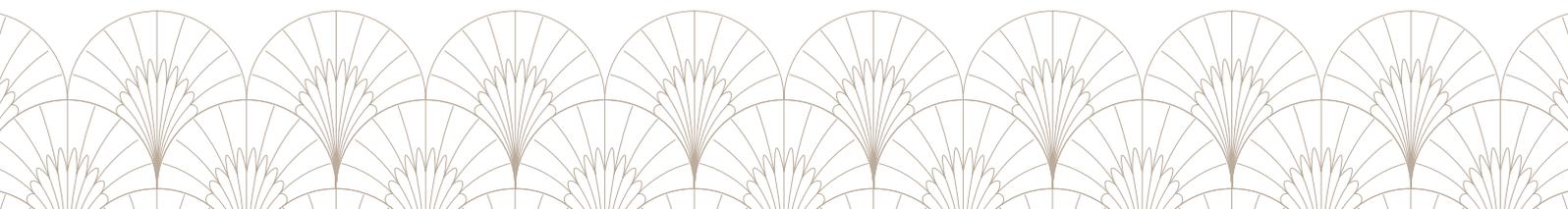
# EXTRA OTTO SAPPHIRUS

Limited Edition | Edizioni



MODES:	Fountain Pen
MATERIALS:	Lapis Lazuli
TRIMS:	Rose gold-plated Sterling Silver

NIB:	18K gold
GRADES:	Extra Fine, Fine, Medium, Broad, Stub 1.1
FILLING SYSTEM:	Piston

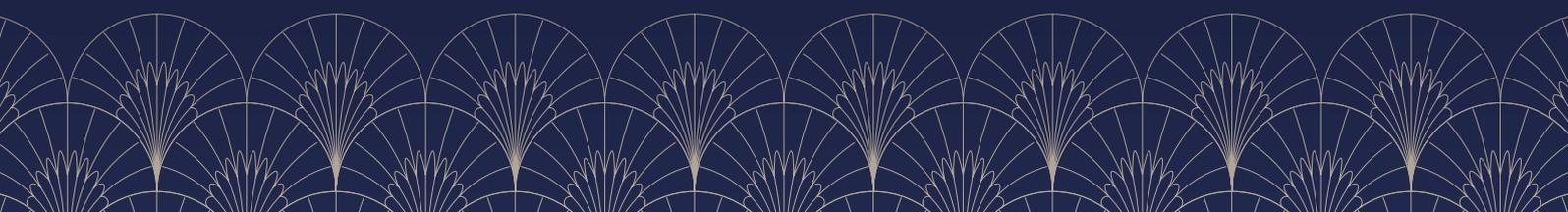




**Throughout the ages, aesthetes have been captivated by lapis lazuli and its heavenly appearance. Now this semi-precious treasure provides a spectacular casing for the Extra Otto: a pen with a cult following all of its own.**

The ancient Egyptians revered lapis lazuli's ultramarine colour and rare, shimmering finish. Its supposed healing powers were used to treat everything from insomnia and melancholy, to fever and snake-bites.

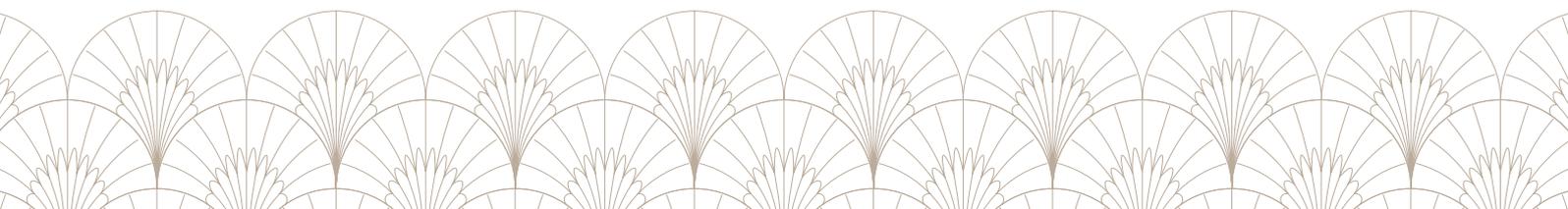
- ☞ Capband ornamentations depict a winged scarab and Eyes of Horus –symbols of power and good health. Scarabs carved from lapis lazuli were left in tombs to substitute a beating heart in the afterlife.
- ☞ The first Montegrappa writing instrument ever carved from stone uses innovative design and special machining to optimise durability and weight. The stone is diamond-cut into a wafer-thin shell and strengthened with a carbon-fibre core.
- ☞ An edition size of 192 fountain pens references the 192 known chapters of the Book of Death – a series of manuscripts written by Egyptian scribes for navigating the transition into the afterlife.





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MODEL	LENGTH (Closed)	DIAMETER	WEIGHT
FOUNTAIN PEN	138 mm	16,5 mm	58 g

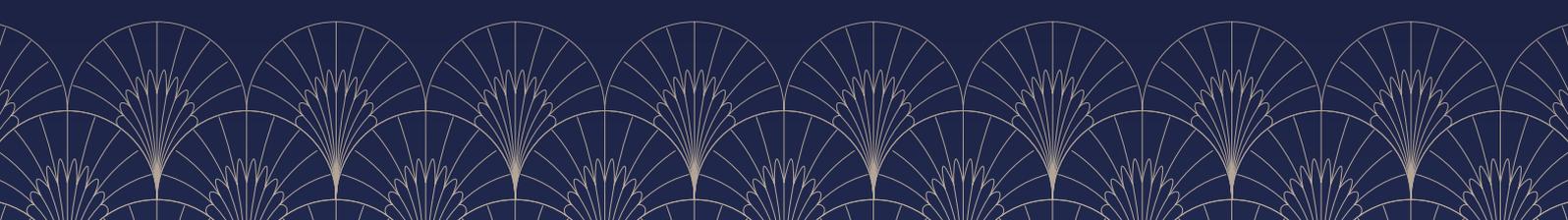


# Packaging



WEIGHT:	1150 g
WIDTH:	200 mm

HEIGHT:	95 mm
DEPTH:	200 mm





☞ The Extra Otto combines two Montegrappa hallmarks: the octagonal profile first produced in 1915, together with the classical form and modern function of the Extra 1930.

☞ The golden-coloured flakes within lapis lazuli result from high pyrite content and are accentuated here by the use of a rose gold nib and rose gold vermeil on sterling silver trims.

☞ Lapis lazuli has been revered by other civilisations beyond Egypt. During the Renaissance, painters revered its intense ultramarine – it was known as the most expensive of all pigments.

☞ Egyptology has been a recurring theme of Montegrappa limited editions. Memorable past releases have included Luxor (1996), Red Sea (1997), Sophia (2006) and Thoth (2017).





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