



HS

*Montegrappa*

*Dante Alighieri*

INFERNO

*Divina Commedia*

JANUARY 2021



## INFERNO

*Midway upon the journey of our life  
I found myself within a forest dark,  
For the straightforward pathway had been lost.*

*Ah me! how hard a thing it is to say  
What was this forest savage, rough, and stern,  
Which in the very thought renews the fear.*

Inferno 1 (1-6), Dante Alighieri.

Translated by Henry Wadsworth Longfellow

# FEATURES

LIMITED EDITION

MODEL:

 Fountain Pen

 Rollerball Pen

MATERIALS:

Montegrappite, 18K Yellow Gold / Sterling silver

TRIMS:

 18K Gold

 Sterling silver

NIB:

18K Gold





GRADES:

Extra Fine, Fine, Medium, Broad,  
Double Broad, Stub 1.1

FILLING SYSTEM:

Piston

DIMENSIONS:

	Sterling Silver		18K Yellow Gold	
				
Length (Closed)	149 mm	149 mm	149 mm	149 mm
Diameter	20 mm	20 mm	20 mm	20 mm
Weight	125 g	125 g	173 g	169 g



ISDN\_GL



ISDN\_SL

*Sterling Silver*

*18K Yellow Gold*



ISIDN\_SL



ISIDNRSL



ISIDN\_GL



ISIDNRGL

# PACKAGING

SPECIAL

WEIGHT:  
1200 g

WIDTH:  
230 mm

HEIGHT:  
70 mm

DEPTH:  
305 mm



# INFERNO

Montegrappa honours Dante Alighieri – writer of *The Divine Comedy* and father of the Italian language. 700 years after his death, Dante's virtuosity continues to dazzle readers and historians alike, with few works more fabled than his terrifying *Inferno*.

Made in Italy, Dante Alighieri: *Inferno* is handcrafted from precious metals and a special 'magma' batch of Montegrappite artisanal resin. Heavenly writing performance meets high-precision micro-sculpting in a work that brings the supreme poet's dark vision to life in your hand.

- ◆ From blind cap to top disc, every intricate element of Dante Alighieri: *Inferno* recounts Dante's voyage from the mysterious forest to the icy bowels of hell. Lucifer's pointed tail protrudes from the cap to form a pocket-clip of demonic intent.
- ◆ Lost-wax casting reconstructs Dante's nine circles of hell with meticulous detail. Beneath Limbo and the river of Acheron, every miniature chasm examines sins of increasing severity: Lust, Gluttony, Greed, and Wrath on the cap; Heresy, Violence, Fraud and Treachery on the barrel.
- ◆ Fountain pen and rollerball users are catered for with numbered limited editions of sterling silver (333 examples of each) and 18K gold (9 of each). Both tiers observe Dante's rigorous use of the number three as a thematic, lyrical and structural device.



I.

*Inferno* is the first canticle from the *Divine Comedy* – Dante Alighieri's epic 14,233-line narrative poem. His story of love, sin and redemption is widely celebrated as a literary classic and is recognised as a foundation stone in the propagation of modern Italian.

II.

A special presentation case is inspired by a leather-bound edition of Dante's classic, with each writing instrument secured in place by the writer's foreboding words "Lasciate ogne speranza voi ch'intrate" (Abandon all hope, ye who enter here).

III.

Dante Alighieri (1265-1321) was a poet and political figure, whose 1302 exile from Florence and subsequent travels inspired his famous tale of a pilgrim's journey to God.

VI.

Dante Alighieri: *Inferno* is the first in a trinity of writing instruments in *Divina Commedia*: a Montegrappa Collector Series based on the three-canticle structure of Dante's masterpiece.









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**MONTEGRAPPA.COM**

*Abandon all hope, ye who enter here*